CATALOGUE

OF

DRAWINGS BY OLD MASTERS.

INCLUDING THE

Property of C. Graham Williams, Esq. *4, Blakeney Road, Beckenham, Kent,*
comprising Works by or attributed to G. B. Castiglione, C. Maratta, G. B. Piazzetta and D. Vinckeboons

PICTURES OF THE ITALIAN & DUTCH SCHOOLS,

The Property of the late Alderman Milson Marriage, J.P.,
Alresford Grange, Colchester;

The Property of John Gibbins (DECEASED)
[SOLD BY ORDER OF THE EXECUTORS];

The Property of Patrick Dawes, Esq., *Uplands, Bathwick Hill, Bath;*
And OTHER PROPERTIES, including

RIVER SCENE (J. Van Goyen), *signed and dated* 1632;
DUNE LANDSCAPE (Solomon Van Ruisdael), *signed and dated* 1628;
SKATING SCENE (K. Molenaer), *signed and dated* 1660;
Also THE MERRY COUPLE (Frans Hals), *signed with initials;*

The Property of Paymaster Lt.-Commander Russell Tucker, R.N.

PORTRAITS OF THE ENGLISH SCHOOL,

including PORTRAIT OF SIR THOMAS HEATH, by Joseph Highmore, *signed and dated* 1728;
PORTRAIT OF LADY RUSH, by Sir William Beechey, R.A.;
PORTRAIT OF GEORGE RUSH, by John Opie, R.A.

The Property of the late William Beaumaurice Rush, Esq.,
Farthinghoe Park, Banbury
[SOLD BY ORDER OF THE EXECUTORS];

PORTRAIT OF DR. RICHARD WATSON, BISHOP OF LLANDAFF, by Sir Joshua Reynolds, P.R.A.

The Property of Capt. Godfrey Charles Knight Watson, R.A.,
Great-great-grandson of the sitter;

A CONVERSATION PIECE, by Thomas Bardwell of Norwich
(Mr. and Mrs. Christopher Barton of Hawstead),

The Property of Mrs. Booth.

PICTURES AND DRAWINGS OF THE FRENCH SCHOOL,

by or attributed to J. Baptiste, Clouet, N. Lancret and Claude Lorraine, including

The Property of Mrs. Remer, *37, Queen's Gate Gardens, S.W. 7;*

ALSO

A SERIES OF GOUACHE DRAWINGS, by Louis Nicolas Van Blarenberghe,

The Property of the Rt. Hon. Lord Hastings, *Melton Constable, Norfolk.*

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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CATALOGUE

OF

PICTURES AND DRAWINGS BY OLD MASTERS.

DAY OF SALE.

Wednesday, December 7th, 1932.

The Property of a Gentleman.

OLD MASTER DRAWINGS.

In the Portfolio.

LOT

1 Drawings in different mediums by or attributed to Andrea Sacchi, Rosa, Garzi, Polidoro, etc. 12

2 Drawings in different mediums by or attributed to Parmigiano, Polidoro, Rosa, Raphael, Tiepolo, Francesco de Mura, etc. 12

3 Drawings in different mediums by or attributed to Romanelli, Sacchi, Pietro da Cortona, etc. 12

4 Drawings in different mediums by or attributed to Battoni, Cignani, Parmigiano, etc. 12

5 Drawings in different mediums by or attributed to Corrado Giaquinto, Gasparo, Diziani, etc. 12

6 Drawings in different mediums by or attributed to Valentin Le Febre, J. D. Preissler, Stradanus, Dietrich, Luti, J. Callot, etc. (*a parcel*)

7 A parcel of landscape drawings by various Old Masters, etc., in different mediums (*a parcel*)

LOUIS CHÉRON.

8 Christ healing a lame man, *red chalk and wash on blue paper*; and three others 4

9 Drawings in different mediums by or attributed to Simone da Pesaro, F. Solimena, Carlo Maratta, F. Zucchero, Paul Veronese, etc. 12

10 Drawings in different mediums by or attributed to D. M. Trotti, Gabiani, Paolo Anesi, etc. 9

G. B. CASTIGLIONI.

11 St. Francis receiving the stigmata, *brush drawing in bistre* 10¾ *in. by* 16 *in.*

*** From the Charles Rogers collection.

CARLO MARATTA.

12 Study for the Head of St. Gregory, *black and red chalk on blue paper*

*** From the J. Richardson collection.

And another 2

13 Drawings in different mediums by or attributed to Snyders, Moucheron, Luyken, Romney, J. Callot, etc. 11

The Property of C. Graham Williams, Esq.,

4, Blakeney Road, Beckenham, Kent.

FRAMED.

D. VINCKEBOONS.

14 Winter Scene in Holland with skaters, *pen-and-ink with wash, heightened with white* 11 *in. by* 14¼ *in.*

G. B. PIAZZETTA.

15 A Boy with hands folded; and a Lady holding a bracelet, *black and white chalk* 15 *in. by* 12 *in.* 2

G. B. PIAZZETTA.

16 A Woman with a basket of fruit; and a Boy holding a roll of bread, *black and white chalk* 15 *in. by* 12 *in.* 2

G. B. PIAZZETTA.

17 Portrait of a Girl; a Boy drinking from a cup; and Portrait of a Man with spectacles, *black and white chalk* 15 *in. by* 12 *in.* 3

G. B. PIAZZETTA.

18 Two Children with a dog; and Girl shewing an apple to a boy, *black and white chalk* 2

PICTURES.

Framed.

The Property of a Gentleman.

RICCI.

19 Angels among clouds, *circular* 2½ *in. diam.*

WOOLMER.

20 A Woman seated by a brook in a wood 23 *in. by* 19 *in.*

GIOVANNI VECCHI.

21 St. John the Baptist preaching 16½ *in. by* 28 *in.*

BASSANO.

22 Rustic Occupations 22 *in. by* 19 *in.*

RUBENS.

23 Salome with the Head of St. John the Baptist 45 *in. by* 41 *in.*

POUSSIN.

24 Allegorical Composition, *monochrome* 32 *in. by* 41 *in.*

DUTCH SCHOOL.

17TH CENTURY.

25 Portrait of a Naval Commander, three-quarter length, seated 52½ *in. by* 43 *in.*

RUBENS.

26 The Three Graces, *panel* 52 *in. by* 41 *in.*

RAPHAEL MENGS.

27 The Youthful Christ, with the Crown of Thorns 39 *in. by* 30½ *in.*

M. A. MAINARDI.

28 The Nativity of Christ 50 *in. by* 40 *in.*

CARLETTO CAGLIARI (ATTRIBUTED TO).

29 The Death of Virginia 58 *in. by* 74 *in.*

Various Owners.

ANDREA SCHIAVONE.

30 Cain and Abel, *panel* 8½ *in. by* 25½ *in.*

EARLY NETHERLANDISH SCHOOL.

31 The Virgin nursing The Child, half-length, *panel* 23 *in. by* 19 *in.*

ANGELICO.

32 The Descent from the Cross 22 *in. by* 16½ *in.*

*** Mounted on a panel, on the back of which is an inscription relating to the picture.

SCHOOL OF REMBRANDT.

33 Esther and Ahasuerus, *panel* 30 *in. by* 42 *in.*

GUERCINO (AFTER)

34 The Death of St. Petronilla 54 *in. by* 38 *in.*

PIETER VANDER WERFF.

35 Paris Receiving the Golden Apple from Mercury 30 *in. by* 25 *in.*

ALESSANDRO MAGNASCO.

36 A series of four Mythological Subjects 14 *in. by* 11 *in.* 4

BOURGUIGNON.

37 A Cavalry Battle 33½ *in. by* 45 *in.*

DUTCH SCHOOL.

38 Wooded Landscape with a chateau in the middle distance 17 *in. by* 24 *in.*

PIETER SCOLANUS.

39 Still Life: a globe, dead game, etc., on a table, *signed, panel* 25 *in. by* 18½ *in.*

VINCENZO CATENA.

40 Portrait of a Man with auburn hair and beard, in black coat and cap, half-length, turned to the left, distance of blue sky, *panel* 13 *in. by* 10 *in.*

SCHOOL OF POURBUS.

41 Portrait of a Lady; and Portrait of a Gentleman, busts, *panels* 22½ *in. by* 18 *in.* 2

SCHOOL OF HOLBEIN.

42 Portrait of a bearded Man, in black coat with a red cloak lined with green, wearing a broad brimmed hat, he holds a hilt of a sword with his left hand and presses a book to his bosom with his right, inscribed above "Aetatis suae 32 1549," *panel* 18 *in. by* 12 *in.*

GIOVANNI MANSUETI.

43 Half-length of a semi-nude Young Woman, draped in a red cloak with green lining, turned to the left, dark background 19 *in. by* 14 *in.*

** Mentioned in Bernhard Berenson's "Italian Pictures of the Renaissance," 1932, p. 325.

The Property of a Gentleman.

RAPHAEL (AFTER).

44 Two Youths in Adoration; and another 2

ITALIAN SCHOOL.

45 Portrait of a Gentleman, in large white wig, bust, turned to the left 23 *in. by* 17½ *in.*

W. J. SEXTIE.

46 A Race-horse in a Stable 23½ *in. by* 32½ *in.*

BAPTISTE.

47 Flower Piece, *unframed* 30 *in. by* 25 *in.*

THE

Property of the late Alderman Wilson Marriage, J.P.

Alresford Grange, Colchester.

SCHOOL OF BRUEGHEL.

48 River Scene with a fish market, *copper* 19½ *in. by* 28 *in.*

L. BAKHUYSEN.

49 Harbour Scene with shipping, *signed on the small boat in the foreground* 16½ *in. by* 25 *in.*

ADRIAEN BOUDEWYNS AND PIETER BOUT.

50 Wooded Landscape with wayfarers on a road 12 *in. by* 17 *in.*

SCHOOL OF CANALETTO.

51 Venice: The Grand Canal with the Scuola della Carita 14½ *in. by* 24½ *in.*

CRAESBECK.

52 Dutch Interior with figures playing cards, etc., *panel, oval* 14 *in.by*18½ *in.*

OSTADE.

52A Exterior of a Dutch Cottage with a hurdy-gurdy player, *panel, oval* 14 *in.by*18½ *in.*

BRAKENBURGH.

53 Figures Outside a Dutch Tavern, *panel* 12*in. by* 15½ *in.*

METSU.

54 A Woman Peeling Apples, *panel* 11 *in. by* 9½ *in.*

The Property of John Gibbins, *decd.*

[Sold by Order of the Executors.]

ZUCCARELLI.

55 Italian Landscape, with shipping and figures 24 *in. by* 28½ *in.*

SLINGELANDT.

56 A Horse Fair 20½ *in. by* 17½ *in.*

LUIGI MEYER.

57 View of the Island of Stromboli, *signed*; and two others 3

JAMES WARD.

58 Interior of a Stable, *panel* 18 *in. by* 22 *in.*

WILSON.

59 Landscape, with castle in the middle distance, and the sea in the background 19½ *in. by* 23½ *in.*

JAN COYPEL.

60 Pasture Scene; and another 2

The Property of a Gentleman.

ADRIEN VAN NIEULANDT.

1657.

61 The Annunciation, *signed and dated, panel* 41 *in. by* 29 *in.*

GUERCINO.

62 Lucretia 38 *in. by* 30 *in.*

HONE.

63 Portrait of a Lady, with her daughter, half-length 30 *in. by* 25 *in.*

EARLY ITALIAN SCHOOL.

64 Christ in the Tomb 21 *in. by* 14 *in.*

SIMON DE VLIEGER.

1677.

65 Among the Dunes, coast scene with figures, signed and dated, *panel* 23 *in. by* 32 *in.*

The Property of a Gentleman.

J. VAN GOYEN.

66 River Scene, with village buildings among trees, and various figures at rustic occupations, *signed and dated* 1632 ?, *panel* 13½ *in. by* 21 *in.*

[*See* ILLUSTRATION.]

SOLOMON VAN RUISDAEL.

67 Dune Landscape, with figures and buildings in the distance, *signed and dated* 1628, *panel* 10½ *in. by* 15 *in.*

[*See* ILLUSTRATION.]

BROUWER (ATTRIBUTED TO)

68 Harbour Scene, with a woman selling fish 22½ *in. by* 34 *in.*

PILLEMENT.

69 Coast Scene, with hurricane at sea 37 *in. by* 52½ *in.*

CUYP.

70 Hawking Scene 27 *in. by* 51 *in.*

K. MOLENAER.

71 Skating Scene, *signed and dated* 1660, *panel* 23 *in. by* 52 *in.*

[*See* FRONTISPIECE.]

SCHOOL OF RUBENS.

1639.

72 Portrait of a Man in black with white ruff, seated in an armchair imparting a benediction, on the right a view of a landscape, *panel* 37 *in. by* 26 *in.*

BERKHEYDEN

73 A City Square in Holland, with figures, *signed, panel* 13 *in. by* 11 *in.*

TERBURG.

74 Interior, with a lady in white silk dress washing her hands in a silver dish held by a servant, *panel* 21½ *in. by* 18½ *in.*

THE PROPERTY OF

Paymaster Lieut. Commander Russell Tucker.

FRANS HALS.

75 The Merry Couple, group of two half-length figures—a man in black, with black cap and white ruff, and a woman dressed in rose-purple with dishevelled hair, pointing to him, both laughing, *signed with initials, panel* 11½ *in. by* 9½ *in.*

[*See* ILLUSTRATION.]

The Property of Patrick Dawes, Esq.,

Uplands, Bathwick Hill, Bath.

SCHOOL OF ELSHEIMER.

76 Wooded Landscape with figures on a road, *panel* 13 *in. by* 14 *in.*

HARPIGNIES.

77 Wooded Landscape with figures in the foreground 15 *in. by* 12 *in.*

JAN MIEL.

78 Scene in Italy with rustic figures and cattle 14½ *in. by* 11 *in.*

BERCHEM.

79 Italian Landscape with figures and cattle descending to a river in the middle distance 41 *in. by* 32 *in.*

J. ARTOIS.

80 Landscape with figures and cattle in the foreground, mountains in the middle distance, *signed* 21 *in. by* 18½ *in.*

WOUVERMANS.

81 Landscape with a hunting party 14 *in. by* 18½ *in.*

ROSA DA TIVOLI.

82 Classical Landscape with goats and sheep 31 *in. by* 24 *in.*

PYNACKER.

83 Italian Landscape with cattle at a ford, *panel, bears signature and date* 1672 23 *in. by* 27 *in.*

A. PETHER.

84 Coast Scene with a town in the middle distance, effect of sunset, *signed* 30 *in. by* 25 *in.*

A. PETHER.

85 Coast Scene at sunset, with a rocky promontory in the middle distance, *signed* 30 *in. by* 25 *in.*

THE PROPERTY OF

the late William Beaumaurice Rush, Esq.

of Farthinghoe Park, Banbury.

[Sold by Order of the Executors.]

BENJAMIN FERRERS.

86 Portrait of Katherine Heath, daughter of Thomas Heath, wife of Sir Thomas Sewell, Master of the Rolls, three-quarter-length, seated, in white dress, with blue cloak, playing with her dog and holding roses in her left hand, landscape distance, *signed* 48 *in. by* 39 *in.*

JOSEPH HIGHMORE.

87 Portrait of Sir Thomas Heath (died 1741), in brown coat and wearing wig, full-length, seated, *signed and dated* 1728 65½ *in. by* 42 *in.*

JOSEPH HIGHMORE.

88 Portrait of Katherine Heath (died 1727), wife of the above, and daughter of Arthur Bayley, full-length, seated, in blue dress with red cloak 65½ *in. by* 42 *in.*

SCHOOL OF LELY.

89 Portrait of Arthur Bailey, three-quarter-length, seated in an arm-chair, view of buildings in the distance on the left, *canvas torn* 44½ *in. by* 58 *in.*

SCHOOL OF LELY.

90 Portrait of Mrs. Pike, half-length, in brown dress adorned with lace, holding white flowers 32 *in. by* 28 *in.*

SCHOOL OF LELY.

91 Portrait of Katherine Heath, in brown dress with red cloak, half-length 32 *in. by* 27½ *in.*

S. VERELST.

92 Portrait of a Lady in pink robe with blue cloak, half-length, *signed* 35½ *in. by* 27 *in.*

SIR WILLIAM BEECHEY, *R.A.*

93 Portrait of Lady Rush, wife of Sir William Beaumaurice Rush of Farthinghoe, three-quarter-length, seated at a table 35 *in. by* 27 *in.*

ENGLISH SCHOOL.

94 A Racehorse in a Stable; and another 2

ENGLISH SCHOOL.

17TH CENTURY.

95 Portrait of a Lady, half-length, in black dress, white lace collar and broad brimmed hat, holding a book of prayer, *oval* 30 *in. by* 25 *in.*

⁂ Inscribed "Aetatis suae 42 An. Dom. 1660."

ENGLISH SCHOOL.

96 Portrait of Arthur Bailey, half-length, seated at a table, turning over the leaves of a book, in the distance a ship; inscribed above in left corner, "The true Effigies of Mr. Arthur Bailey aged 75 years April 8th anno 1891, who lived a Bachelor 42 years and afterwards married the relict of Mr. Francis Nash by whom he had 12 children, 6 sons and 6 daughters, 9 of them being dead, 3 living, Arthur, Sarah and Annah Bailey" 29 *in. by* 24 *in.*

W. CLARK.

97 Seascape with shipping, *signed*; and another 2

JOHN OPIE, *R.A.*

98 Portrait of George Rush, full-length, standing in a landscape, holding a hat in his right hand and gloves in his left

THE PROPERTY OF

Capt. Godfrey Charles Knight Watson, R.A.

SIR JOSHUA REYNOLDS, *P.R.A.*

99 Portrait of Dr. Richard Watson, Bishop of Llandaff, when Professor of Chemistry at Cambridge, three-quarter length, in black gown with white powdered hair, standing in his laboratory 50 *in. by* 40 *in.*

*** Dr. Richard Watson was a very distinguished scientist, Fellow of Trinity College, Cambridge, 1760, Professor of Chemistry at Cambridge University, 1764, Fellow of the Royal Society in 1769, Regius Professor of Divinity in 1771, Archdeacon of Ely in 1779, and Bishop of Llandaff in 1782 until his death in 1816.

This portrait was painted by Sir Joshua Reynolds in 1769 on Dr. Watson's election as Fellow of the Royal Society.

As a scientist Dr. Watson was the first to suggest the condensation of the volatile products from coke ovens, which is now a great industry; he discovered that a thermometer gave a higher indication when the bulb was painted with Indian ink, which was the origin of the black bulb thermometer; his experiment with the boiling of water in a flask with the air almost extracted is classical. In 1787 the government consulted him about improvements in gunpowder, and his advice is said to have resulted in a saving of £100,000 a year.

This is the portrait belonging to the family mentioned in the "Dictionary of National Biography," the present owner being the great-great-grandson of the sitter. It is given in the lists of works by Reynolds in Graves & Cronin's and Sir Walter Armstrong's books on Sir Joshua Reynolds.

Exhibited at the National Portrait Exhibition, 1867.

Exhibited at the Hanover (Guelph) Exhibition, 1890, No. 186.

[*See* ILLUSTRATION.]

JOHN DOWNMAN, *A.R.A.*

100 Portrait of Mrs. Watson, wife of Dr. Richard Watson, Bishop of Llandaff, half-length, seated, *panel, oval* 9½ *in. by* 7½ *in.*

The Property of Mrs. Booth.

THOMAS BARDWELL of NORWICH.

101 A Conversation Piece: Mr. and Mrs. Christopher Barton of Hawstead, seated on a garden terrace on the right; on the left, their daughter Ellen (who married Christopher Metcalfe in 1753, a grandson of Sir Philip Astley of Melton Constable, Norfolk), with two dogs 38½ *in. by* 48½ *in.*

[*See* ILLUSTRATION.]

The Property of Anthony Bacon Drury Butts, Esq.

KNAPTON.

102 Portrait of Prince John Adolph Frederick of Hesse, 1746, half-length, in red waistcoat with grey coat, his three-cornered hat under his arm, wearing a wig, inscribed at the back of the mount "Jno. Ad. Fried. Hesse, Xmas 1746. Aetatis 31"

And Portrait of the Wife of the above, in black dress, wearing a red rose in her corsage, half-length, turned to the right, *pastels, a pair* 17½ *in. by* 22½ *in.*

*** The sitter would appear to be Frederick II, hereditary Prince and subsequently Landgrave of Hesse Cassel, who was in England in 1746, having taken part in the campaign in Scotland that year. He was, however, born in 1720, not 1715, as the inscription at the back of the mount would indicate.

Frederick of Hesse Cassel married in 1740 Princess Mary, daughter of George II, who, in these circumstances, is probably the sitter depicted in the second of the above pastels.

Various Owners.

HUDSON.

103 Portrait of Mary, wife of the Revd. Rowland Hodgson, née Mary Barker, 1782, in blue dress, half-length, turned to the right, *in feigned oval* 30 *in. by* 25 *in.*

KNELLER.

104 Portrait of a Lady, three-quarter-length, in red cloak; and another, *both unframed* 2

MASQUERIER.

105 Portrait of a Lady, half-length, in white dress, turned to the left 29½ *in. by* 24 *in.*

The Property of a Gentleman.

CLOUET.

106 Portrait of Charles Emanuel of Savoy, half-length, in black embroidered cloak, with ruff over a white doublet, wearing the collar of the Annunziata, inscribed above "INVICTIS CAROLUS E M DVX SABAUD DXI," *panel* 34 *in. by* 23½ *in.*

CLAUDE LORRAINE.

107 Landscape with a large classical ruined building in the foreground on the right, encircled by a brook, figures and cattle in the middle distance, effect of sunset, *bears signature* 37 *in. by* 48 *in.*

SCHOOL OF HOGARTH.

108 Interior with figures seated at a table drinking 20 *in. by* 23 *in.*

The Property of Mrs. Remer,

37, Queens Gate Gardens, S.W.7.

SCHOOL OF LANCRET.

109 Figures in a landscape by a fountain *24 in. by 29 in.*

SCHOOL OF LANCRET.

110 Landscape with figures gathering grapes *24 in. by 29 in.*

KNELLER.

111 Portrait of a Gentleman, said to be the Duke of Marlborough, in armour and wearing the Order of the Garter; and another 2

The Property of a Lady.

MONAMY.

112 Seascape with shipping, including several large men-o'-war *29 in. by 68 in.*

JEAN BAPTISTE.

113 Flower Piece: a sculptured vase with flowers growing and encircled by garlands of flowers, *signed* *42 in. by 28½ in.*

DRAWINGS.

Framed.

The Property of a Nobleman.

N. LANCRET.

114 A Group of Ladies and Gentlemen seated and standing playing a game, *red chalk* $7\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in.*

*** From the collection of M. Réné Nagelmackers.

N. LANCRET.

115 "Une Amazone": a lady seated on the ground holding a glass of wine in her left hand, *red chalk* $8\frac{1}{2}$ *in. by* 10 *in.*

*** From the collection of M. Réné Nagelmackers.

The Property of the Rt. Hon. Lord Hastings,

Melton Constable, Norfolk.

The following nine drawings by Louis Nicolas van Blarenberghe (1716-1794) *represent a very interesting addition to the known works of this artist, whose delicately executed small paintings now very seldom come into the market, as they are mostly either in public galleries or belong to some of the most distinguished ancient private collections.*

The series now offered was acquired by an ancestor of the present owner towards the end of the 18*th Century.*

LOUIS NICOLAS VAN BLARENBERGHE.

116 Wooded Landscape with wayfarers on a road, a cottage among trees in the middle distance on the left, and mountains in the background, *signed and dated* 1774, *gouache* $8\frac{1}{4}$ *in. by* $11\frac{1}{4}$ *in.*

[*See* ILLUSTRATION.]

117 Camp Scene with figures mounted and on foot, *signed and dated* 1760, *gouache* $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

[*See* ILLUSTRATION.]

118 Landscape with a cavalry attack, *signed and* dated 1760, *gouache* $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

119 Wooded Landscape with two men on horseback meeting on a road, effect of sunset, *signed and dated* 1776, *gouache* $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

120 Landscape with a view of a far retreating river valley, and figures on a road, *signed and dated* 1776, *gouache* $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

121 Wooded Landscape with a river on the right and a man on horseback addressing two figures resting by the roadside, *signed and dated* 1776, *gouache* $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

122 Wooded Landscape with a river on the right and a cart drawn by two horses on a road in the foreground on the left, *signed gouache* 6½ *in. by* 8½ *in.*

123 Wooded Landscape intersected by a river on a bank on which are some figures, effect of a sunset, *signed and dated* 1773, *gouache* 6½ *in. by* 8½ *in.*

124 Landscape with figures and cattle on a road, mountains in the distance, *signed and dated* 1765, *gouache* 6½ *in. by* 8½ *in.*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

PICTURES and DRAWINGS

DECEMBER 7th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Harris, T.	3	5	0
2	Rowe, Mrs. E. ...	4	10	0
3	Sinel	3	5	0
4	Hancock, R. ...	1	15	0
5	Rowe, Mrs. E. ...	2	0	0
6	Nater	5	10	0
7	Hancock, R. ...	2	5	0
8	Rowe, Mrs. E. ...		10	0
9	Rowe, Mrs. E. ...	4	10	0
10	Rowe, Mrs. E. ...	1	0	0
11	Harris, T.	2	15	0
12	Pearson, A. V. ...	1	5	0
13	Hancock, R. ...	3	15	0
14	Reitlinger	2	10	0
15	Wilson, R. E. A.	9	10	0
16	Reitlinger	13	0	0
17	Harris, T.	9	10	0
18	Wilson, R. E. A.	13	10	0
19	Pearson, A. V. ...		10	0
20	Pearson, A. V. ...		10	0
21	Pearson, A. V. ...	5	0	0
22	Pearson, A. V. ...	2	0	0
23	Collings	5	0	0
24	Cornish	1	15	0
25	Collings	2	15	0
26	Rasmussen ...	9	0	0
27	Pearson, A. V. ...	1	1	0
28	Pearson, A. V. ...	1	15	0
29	Cornish	1	5	0
30	Lawson	4	10	0
31	James	8	10	0
32	Liebermann ...	48	0	0
33	Hester	9	10	0
34	Cornish	1	1	0
35	Morrison	3	10	0
36	Belusi	15	0	0
37	Chapman, E. J....	5	0	0
38	Pearson, A. V. ...	1	0	0
39	Wassenbergh ...	4	10	0
40	Rothschild ...	43	0	0
41	Wolff	13	0	0
42	Fleming	22	0	0
43	Borenius, Dr. ...	70	0	0
44	Collings	6	0	0
45	Wilson, R. E. A.	5	10	0
46	Rudolf	1	10	0
47	Rudolf	2	10	0
48	Macdonald ...	30	0	0
49	Rosenbaum ...	8	10	0
50	Douglas, H. S. ...	9	0	0
51	Davis, H.	10	0	0
52	Macdonald ...	18	0	0
52A	Macdonald ...	32	0	0
53	Duits, W. E. ...	11	0	0
54	Duits, W. E. ...	17	0	0
55	de Clercy	3	10	0
56	de Limur	20	0	0
57	Sinel	2	5	0
58	Cooling	3	0	0
59	Pearson, A. V. ...	1	1	0
60	Collings	3	0	0
61	Collings	6	0	0
62	Pearson, A. V. ...	1	1	0
63	Collings	8	0	0

LOT		£	s.	d.
64	Collings	5	0	0
65	Asscher, A. ...	18	0	0
66	Duits, W. E. ...	225	0	0
67	Collings	100	0	0
68	Headley	4	4	0
69	Middleton ...	3	0	0
70	Melville	5	0	0
71	Isaacs	125	0	0
72	Morton	8	0	0
73	Jones	26	0	0
74	Duits, W. E. ...	20	0	0
75	Harpman, A. ...	115	0	0
76	Pearson, A. V. ...	1	10	0
77	Middleton ...	1	10	0
78	Rosenbaum ...	4	0	0
79	Rees	4	0	0
80	Crowther	3	0	0
81	Rees	1	1	0
82	Ferris	2	0	0
83	Rosenbaum ...	4	0	0
84	Rees	3	10	0
85	Pearson, A. V. ...	4	0	0
86	Seymour	13	0	0
87	Wolff	13	0	0
88	Wolff	12	0	0
89	Spiller	10	0	0
90	Cooling	12	0	0
91	Sykes, Mrs. ...	18	0	0
92	Seymour	4	4	0
93	Pape, A.	7	0	0
94	Rush	1	1	0
95	Rush	5	0	0
96	Forster, J. ...	3	0	0
97	Rush	1	5	0
98	Darnley, Lord ...	10	0	0
99	Larsen	125	0	0
100	Oakley	11	0	0
101	Brunswick ...	34	0	0
102	Hepburn ...	20	0	0
103	Halsey	3	10	0
104	Passed	———		
105	Collings	1	0	0
106	Wall	8	0	0
107	Harris	45	0	0
108	Pearson, A. V....	3	10	0
109	Carey	6	10	0
110	Carey	3	3	0
111	Middleton ...	3	10	0
112	Birch	8	10	0
113	Fournier ...	22	0	0
114	Parsons	6	0	0
115	Parsons	6	0	0
116	Borenius, Dr. ...	75	0	0
117	Borenius, Dr. ...	75	0	0
118	Elphinstone ...	20	0	0
119	Borenius, Dr. ...	75	0	0
120	Borenius, Dr. ...	75	0	0
121	Elphinstone ...	74	0	0
122	Elphinstone ...	74	0	0
123	Elphinstone ...	20	0	0
124	Elphinstone ...	20	0	0
Total of Sale ...		£2,169	2	0

LIBRARY M. M. A.
DEC 28 1932